

Kunstraum of Leuphana University Lüneburg

Symposium »Art and its Frames – Continuity and Change«

June 14 and 15, 2014

Leuphana University Lüneburg, Lecture Hall 5, Scharnhorststr. 1, D-21335 Lüneburg

Saturday, June 14, 2014

11:00 am

Address of welcome and introduction by Ulf Wuggenig

11.15 am-12:35 pm

Andrea Fraser, »Services«, *W.A.G.E.: Two Moments, Two Models*

André Rottmann, *From the Dialectics of Decoration to the Display of Networks: The Services of »Institutional Critique«*

12:35 pm-1:30 pm

Lunch break

1:30 pm-3:30 pm

Marion von Osten, *A New Address: On Institutent Practices*

Beatrice von Bismarck, *Critical Hospitalities*

Simon Sheikh, *Lost in the Former West: Propositions for Reframing*

3:30 pm-4:00 pm

Coffee break

4:00 pm-5:20 pm

Stefan Römer, *Best Before. How to Keep it Fresh! The artist, the space, and the political in 1990s german art – about the art-activist group »FrischmacherInnen«*

Hannes Loichinger, *Art and Agency: readymades belong to everyone®*

5:20 pm-5:30 pm

Break

5:30 pm-7:30 pm

Sven Lütticken, *Cultural Revolution*

Gerald Raunig, *Machinics of Political Art*

Helmut Draxler, *The Politics of Relational Form*

8:00 pm

Dinner

Sunday, June 15, 2014

11:00 am-12:30 pm

Renée Green, *Other Planes of There*

Julia Bryan-Wilson, *Performing Labors: Handicraft in Recent Art*

12:30 pm-1:00 pm

Lunch break

1:30 pm-3:00 pm (including final discussion)

John Miller, *Educational Complex*

Ulf Wuggenig, *Art and Some of its Social Frames*



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Scharnhorststr. 1
D-21335 Lüneburg
<http://kunstraum.leuphana.de/e-index.html>

Organized by Beatrice von Bismarck, Hannes Loichinger and Ulf Wuggenig with the assistance of Verena Bürger

Contact: kunstraum@uni.leuphana.de